

Nikolas Valsamakis composes and teaches sound synthesis and electroacoustic music. He is especially interested in microsound and non-standard. Having a heuristic approach in composition, explores personal idiomatic computer algorithms for sound synthesis, processing, montage and spatialisation. He is also specialised in multi-speaker sound diffusion systems for the performance of electroacoustic music. MSc in Music Technology in City University, London. PhD in “Non-Standard Sound Synthesis with Dynamic Models” in University of Plymouth. His music and research has been presented in international concerts, conferences and journals. He is actively interested in the promotion of electroacoustic music and has co-organized various local and international festivals, concerts, seminars and conferences. He is a founding member of the Hellenic Electroacoustic Music Composers Association (HELMCA) where he has been participated in the board of directors and a founding member of the Hellenic Society of Acoustic Ecology (HSAE). Since 2002, teaches in the Department of Music Technology & Acoustics (ELMEPA), in Rethymno, where he co-directs the Studio of Music Interaction and Polyphony.