

## **HABITET (AVEC) XENAKIS**

24 November 2022, 7 pm.

Centre des arts d'Enghien-les-Bains, Paris

This unprecedented research-creation proposes to collectively experience the interpretation of the complete piano works of Iannis Xenakis. The concert space immerses the spectators totally in augmented and interactive visuals generated by facial recognition, electromyography and motion capture correlated to the musical structure of the works. This augmented piano recital is shared with the Percussions de Strasbourg at the Center des Arts d'Enghien-les-Bains on November 24th at 7 pm.

Here is the detailed program:

<https://www.cda95.fr/fr/agenda/habiter-avec-xenakis>

### **Credits:**

Pavlos antoniadis	Piano & Concept	Humboldt Stiftung, Technische Universität Berlin, Germany
Aurélien Duval	Interactive scenography	Paris 8 University, EUR-ArTEC, France
Jean-François Jégo	Interactive scenography	Paris 8 University, EUR-ArTEC, France
Stella Paschalidou	Physiological sensing	Hellenic Mediterranean University, Greece
Frédéric Bevilacqua	Gesture recognition system	IRCAM, France
Makis Solomos	Co-direction of the 'Habitet (avec) Xenakis' project	Paris 8 University, France
Carine Gérard	Regie Light	CDA – Centre Des Arts Enghien-Les Bains, France