

INVITATION TO PARTICIPATE IN BIP SUMMER MEDIA STUDIO: CINEMATIC STORYTELLING

Vilnius Gediminas Technical University (VILNIUS TECH) and the Audiovisual Arts Industry Incubator are organizing an intensive **Erasmus BIP** for students of film, communication, and creative industries - an international creative workshop “**Summer Media Studio: Cinematic Storytelling**”, which will take place in the seaside region of **Neringa, Lithuania, from June 23rd to July 6th, 2026**.

We are pleased to invite your institution to become a partner in this Erasmus Blended Intensive Programme (BIP).

Summer Media Studio (SMS) is a collaborative platform for students and young professionals in the audiovisual arts industry. It helps participants gain international contacts, enhance their professional skills, address and analyse industry changes, and create opportunities for future artistic initiatives.

Main Information:

- **Workshop:** "BIP Summer Media Studio: Cinematic Storytelling"
- **Dates:** June 23rd - July 6th, 2026
- **Online part:** May 20, 2026, 5 pm (CET)
- **Number of credits:** 6 ECTS
- **Location:** Neringa, Lithuania (Seaside region)
- **Webpage:** <https://summermediastudio.lt/home>

Our goal is to gather 40 highly motivated film students, including 20 international students funded by the Erasmus Blended Intensive Programme (BIP). VILNIUS TECH, as the organizing institution, will cover the costs of renting filming equipment, organizing seminars, and cultural activities during the workshop. The participating institutions (sending students) are expected to cover their students' travel (excluding local travel) and accommodation expenses from their Erasmus budget (Erasmus BIP scholarship). We aim to make “**Summer Media Studio**” as diverse as possible so that participants gain invaluable experience, knowledge, and connections. We would be delighted to welcome students from your university to this year's workshop through the benefits of the BIP program.

About SMS:

Summer Media Studio (SMS) is a project with a long history, and in 2026 it will be held for the 28th time. It is a two-week creative cinema workshop set on the Lithuanian seaside, on the long (about 70 km) and narrow (around 3-5 km) Curonian Spit, bordered by the Baltic Sea on one side and a lagoon on the other. We invite students specializing in film (directors, scriptwriters, sound designers, DOPs, producers, and editors).

Creative workshop plan:

Day 1-3. During the theoretical part of the workshop, mentors provide theoretical lectures and workshops (around 3 hours long, with breaks if needed) to participants. The content relates to the specific topic, which changes each year. At the end of this part, we hold a pitching session where directors and screenwriters present their film ideas. Mentors and organizers select the best (most developed, realistic, etc.) ideas, and each winner randomly draws the members of the creative team that will work on the project. We typically have around 7-8 ideas that are then developed into short films.

Day 4-8. The practical part, or shooting phase, starts with script development and consultations with mentors/tutors. The creative teams then scout locations, prepare for filming, and commence shooting. These days are the most intense for participants, and they work on individual schedules, supported by mentors as needed.

Day 9-12. The footage is edited, and mentors review the drafts, provide feedback, answer participants' questions, and support the young creators.

Day 13-14. The second-to-last day is for film delivery and preparation for the public screening. The project will culminate in a public screening of the films created by the participants. We hold a local screening and vote for the best film and creators, who are awarded afterward. Each participant also receives 6 ECTS credits. **Additionally, participants will receive guidance on submitting their films to international film festivals and be encouraged to distribute their works globally.** The last day is for feedback and departure to Vilnius.

The moments from BIP Summer Media Studio 2025 on our [Facebook page here](#).

We are also sharing the link to the films created during 2025 year's workshops, where you can explore the creative results of the participants' work. [Please see the link here](#).

We would also be happy to provide more information about the application process, deadlines, and overall workshop content.

Sincerely,
Inesa Kurklietytė
Head of the project SUMMER MEDIA STUDIO,
Director of Audiovisual Arts Industry Incubator
inesa.kurklietyte@gmail.com
www.amiincubator.com

Angelė Tamulevičiūtė-Šekštelienė
Vice-Dean for Internationalisation and Development
Faculty of Creative Industries
VILNIUS TECH
Tel.: +370 685 30765
angele.tamuleviciute@vilniustech.lt
www.vilniustech.lt